

CHRISTOPHE GUYE GALERIE

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20/20VISION 20 Curators/20 Photographers

2nd of July – 5th of September 2015

You are cordially invited to the opening reception: Wednesday, 1st of July 2015, 6–8 p.m.

You are cordially invited to the opening reception of 20/20vision. On the occasion of the 5-year anniversary in Zurich (the gallery was founded 2006 in Los Angeles and is since 2010 located in Zurich) the gallery launches a biennial exhibition format that takes the pleasure of looking as its starting and focal point. In optometry, 20/20 vision stands for optimal visual acuity, and it points to the creative principle behind the exhibition: 20 experts (10 national/10 international) were each invited to nominate one artist, who in their opinion has not yet received the recognition he or she deserves.

The enthusiastic dedication of the following participating curators and its artists has been decisive in making this ambitious exhibition project possible: Katharina Ammann / Jaromir Kreiliger [*1991, Switzerland], Tobia Bezzola / Armin Linke [*1966, Italy], Lucia Angela Cavegn / Peter Schönenberger [*1963, Switzerland], Tim Clark / Peter Watkins [*1984, Great Britain], Louise Clements / Dominic Hawgood [*1980, Great Britain], Seth Curcio / Eva O'Leary [*1989, USA], Christoph Doswald / Tobias Wootton [*1981, Germany], William A. Ewing / Robert Walker [*1945, Canada], Duncan Forbes / Revital Cohen & Tuur Van Balen [*1981 Israel / Belgium], grupa o.k. (Julian Myers and Joanna Szupinska) / Mark McKnight [*1984, USA], Nathalie Herschdorfer / Alexandra Catiere [*1978 Belarus / France], Marloes Krijnen / Andrey Bogush [*1987, Russia], MiJung Lee / A Mi Yoon [*1982, USA], Gabrielle Obrist / Gabriella Disler [*1963, Switzerland], Timothy Persons / Jyrki Parantainen [*1962, Finland], Urs Stahel / Paul Kooiker [*1964, Holland], Stefano Stoll / Seba Kurtis [*1974, Argentina] and Lars Willumeit / Lina Hashim [*1978 Denmark / Iraq].

Please click this <u>link</u> to view further works of the exhibition. A 144-page catalog will be published for the exhibition, with texts of all curators and an essay by William A. Ewing. The catalog will be available at the gallery and from Sturm&Drang Publishers. Please click <u>here</u> for more details and advance orders.

We look forward to welcoming you!

Robert Walker (*1945, Canada), Montréal botanique #10, 2004, 91,44 x 60,96 cm (36 x 24 in.), Edition of 6