

Robert Walker - Curriculum Vitae

Professional training

Graduated from Sir George Williams University, Montreal in 1969
Studied painting with Roy Kiyooka & Jean Goguen

Attended photography workshops with Lee Friedlander (1975) & Gary Winogrand (1979)

Projects

Curated **Camerart** for Galerie Optica, (24 Quebec artists using cameras) Montreal
Commissioned catalogue essays from Les Levine, Pierre Vallières & Chantal Pondbriand, 1975

Curated the exhibition **Halsman'79**, (with Cornell Capa) a retrospective exhibition of the portrait photographer Philippe Halsman for the International Center of Photography in New York, 1979

Commissioned to document the making of the John Huston film **Annie**,
along with William Eggleston, Stephen Shore, Joel Meyerowitz & Gary Winogrand.
Project resulted in the book **Annie on Camera**, 1980.

Invited by the *Venice in Peril Foundation* to produce a body of work on the city of Venice for an exhibition held in conjunction with the Venice Biennale, 2011. Other artists included Candida Höfer, Philip-Lorca diCorcia, Nan Goldin & Lynne Cohen. A catalogue was published by Ivory Press titled **Real Venice**.

Magazine portfolios & reviews

Aperture, Artscanada, Artforum, Artsmagazine, American Photographer, Artystyczne, Border Crossings, British Journal of Photography, Canadian Art, CV, Creative Camera, Popular Photography, Foto Tapeta, Harpers, Kunstbeeld, Fotografia; Forma, Pismo, Parachute, Stern, London Magazine, View, & Trendy.

Public collections

Bibliothèque nationale, Paris, France
Maison européenne de la photographie, Paris, France
Musée de la photographie à Charleroi, Belgium
Fotographie Forum International, Frankfurt, Germany
Museum Jan Cunen, Oss, Netherlands
Victoria & Albert Museum, London, England
Musée de l'Elysée, Lausanne, Switzerland
Kunsthaus Museum, Zurich, Switzerland
Museum Sztuki, Łódź, Poland
Montreal Museum of Fine Arts, Montreal, Canada
Musée d'art contemporain, Montreal, Canada
Canadian Museum of Contemporary Photography, Ottawa, Canada
National Gallery of Canada, Ottawa, Canada
Canada Council Art Bank, Ottawa, Canada
Vancouver Art Gallery, Vancouver, Canada

Grants, prizes, awards

Canada Council arts grants 1980, 1990, 2002

Ministère des Affaires culturelles du Québec, 1995

First prize for photography of cultural monument, Dept of Culture, City of Montreal, 2000

Color is Power nominated one of 100 best books of the year by the *Globe & Mail*, 2003

American Photographer magazine selected **Color is Power** as one of season's best photography books, 2003

Awarded silver medal from the *National Magazine Foundation* for best portfolio in *Border Crossings* magazine, 2002

Nominated and elected into the *Royal Canadian Academy of Arts* in 2003

Shortlisted for the Scotiabank Photo Award, 2013